

Astor Piazzolla

Invierno Porteño
(Winter in Buenos Aires)

For Solo Brass Quintet and Concert Band

Arranged by Timothy J. Bradley

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Astor Piazzolla
arr. Timothy J. Bradley

Andante moderato ♩=90

The score is for a full orchestra and includes the following parts:

- Flute: *mf*
- Oboe: *mf*
- Clarinet in B \flat : *mf*
- Bass Clarinet in B \flat : *mf*
- Bassoon: *mf*
- Alto Saxophone: *mf*
- Tenor Saxophone: *mf*
- Baritone Saxophone: *mf*
- Trumpet in B \flat : Rest
- Horn in F: Rest
- Trombone/Euphonium: *mf*
- Tuba/String Bass: *mf*
- Percussion 1: Snare/Bass Drum: Rest
- Percussion 2: Suspended/Crash Cymbals: *mp*, *lv.*, *sim.*, *p*, *mf*
- Percussion 3: Chimes/Xylophone/Glock: Rest
- BQ 1st Trumpet/Picc. in B \flat : Rest
- BQ 2nd Trumpet in B \flat : Rest
- BQ Horn in F: Rest
- BQ Trombone: Rest
- BQ Tuba: Rest

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8 poco accel. **A** $\text{♩} = 108$

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn./Euph.
Tba./Str. Bs.
Perc. 1 Bass Drum
Perc. 2
Perc. 3 Chimes
BQ Tpt. 1
BQ Tpt. 2
BQ Hn.
BQ Tbn.
BQ Tba.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mf *lv.* *sim.*
mf
mf *lv.* *sim.*
mf
mp
mp
mf

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14 rit. **B** Tuba cadenza

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn./Euph.

Tba./Str. Bs.

Perc. 1

Perc. 2

Perc. 3

BQ Tpt. 1

BQ Tpt. 2

BQ Hn.

BQ Tbn.

BQ Tba.

mp *mf* *f*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

f

ad lib.

molto vibrato throughout (like a string bass)

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn./Euph.

Tba./Str. Bs.

Perc. 1

Perc. 2

Perc. 3

BQ Tpt. 1

BQ Tpt. 2

BQ Hn.

BQ Tbn.

BQ Tba.

accel... *rit...* *accel...* *rit...*

Solo, freely
mp

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C ²³ **Andante** ♩ = 80 **accel.**

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tpt.

Hn. *p* *mp*

Tbn./Euph. *p* *mp*

Tba./Str. Bs. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

BQ Tpt. 1

BQ Tpt. 2

BQ Hn.

BQ Tbn. *cresc.* *f*

BQ Tba. *p* *mp*

Play only if no tuba/string bass in band

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30 *Con moto* ♩=96

Fl. *f*

Ob. *f* *fp*

Cl. *f* *fp*

B. Cl. *f* *fp*

Bsn. *f* *fp*

Alto Sax. *f* *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

Tpt. *mp* *f* *fp*

Hn. *f* *fp*

Tbn./Euph. *f* *fp*

Tba./Str. Bs. *f* *fp*

Perc. 1 Snare Drum *f* *fp*

Perc. 2 *f*

Perc. 3 Xylophone *f* *mp*

BQ Tpt. 1 *mp*

BQ Tpt. 2

BQ Hn. *mp*

BQ Tbn. *mf* *f* *fp*

BQ Tba. *mf* *f* *fp*

(play)

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D Subito Presto $\text{♩} = 140$
div.

36

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn./Euph.

Tba./Str. Bs.

Perc. 1

Perc. 2

Perc. 3

BQ Tpt. 1

BQ Tpt. 2

BQ Hn.

BQ Tbn.

BQ Tba.

fp

f

p

Crash Cymbal

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn./Euph.

Tba./Str. Bs.

Perc. 1

Perc. 2

Perc. 3

BQ Tpt. 1

BQ Tpt. 2

BQ Hn.

BQ Tbn.

BQ Tba.

p

f

p

f

mf

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47 *unis.* rit. **E** Tempo I ♩=90

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn./Euph. *p*

Tba./Str. Bs. *p*

Perc. 1 *p*

Perc. 2 *mf* *mp* *p*

Perc. 3

BQ Tpt. 1

BQ Tpt. 2 *p*

BQ Hn. Solo *mf*

BQ Tbn. *p*

BQ Tba. *p*