

Brass Listening Guide

The Copper Street Brass Quintet | www.csbq.org

Trumpet

David Hickman
Wynton Marsalis (Jazz and Classical)
Jens Lindemann
Philip Smith
Hakan Hardenberger
Sergei Nakariakov
Arturo Sandoval (Jazz)
Clifford Brown (Jazz)
Miles Davis (Jazz)
Chet Baker (Jazz)

Horn

Dennis Brain
Barry Tuckwell
Jeff Nelsen
Hermann Baumann
Greg Hustis
David Jolley
Julius Watkins (Jazz)
Froydis Ree Wekre
John Cerminaro
Marie Luise Neunecker
Richard Watkins

Trombone

Joe Alessi
Christian Lindberg
Jorgen Van Rijen
Ralph Sauer
Michael Mulcahy
Doug Yeo (Bass Trombone)
Charlie Vernon (Bass Trombone)
Edward Kleinhammer (Bass Trombone)
J.J. Johnson (Jazz)
Kai Winding (Jazz)
Wycliffe Gordon (Jazz)
Frank Rosolino (Jazz)
Michael Davis (Jazz)

Euphonium

Steven Mead
Demondrae Thurman
David Childs
Tom Ball (Jazz)

Tuba

Roger Bobo
Carol Jantsch
Øystein Baadsvik
Roland Szentpali
Sergio Carolino (Jazz)
Howard Johnson (Jazz)
Bob Stewart (Jazz)

Brass Quintet

Canadian Brass
American Brass Quintet
Center City Brass Quintet
Empire Brass
Synergy Brass Quintet
Rhythm and Brass
Dallas Brass
Copper Street Brass Quintet

Brass Ensemble

Philip Jones Brass Ensemble
German Brass
Summit Brass

Jazz Ensemble

Stan Kenton
Buddy Rich
Duke Ellington Band
Big Phat Band
The Vanguard Jazz Orchestra
Lincoln Center Jazz Orchestra

What to Listen For

Tone quality and color

Does the performer change the tone on different pieces on the record or is it always the same?

Articulation

What different styles of articulation can you hear?

Range of Dynamics

Style of Jazz Solos

fast and scalar? Lots of patterns? Lots of space? What types of scales?

Phrasing and Vibrato

Ensemble Sound

Balance, togetherness, group dynamic, breathing